

Paints

Colors

For working indirectly, like we'll be doing with the Rembrandt Copy, I use two different palettes. If no brand name listed, any brand will work:

First layers

- Mars Yellow Light (Williamsburg) or Yellow Ochre
- Cadmium Red or Naphthol Red
- Burnt Sienna (Gamblin)
- Raw Umber (Michael Harding)
- Van Dyck Brown (Michael Harding)
- Mars Black
- Flake White (Williamsburg)

Final layers

- Indian Yellow (Williamsburg)
- Transparent Oxide Red (Williamsburg)
- Quinacridone Magenta (Gamblin)
- Cobalt Blue (Gamblin)
- Lead White #1 or #2 (Rublev)
- Ivory or Bone Black

Brushes

I like to use soft(ish) brushes in round shapes, for the most part.

Rosemary brushes are hard to beat for quality and price.

Rosemary Shiraz Series Rounds size 0,1,2,3,4,5

Rosemary Master's Choice Rounds size 1,2,3,4

Some hog bristle brushed for backgrounds. Rounds are great.

Supports/Panels

Ground(Primer) - Lead Alkyd Ground or Golden Acrylic Gesso

16"x20" Panel (ACM or Hardware store MDF or hardboard)

If ACM - 2 coats Lead Alkyd Ground or 3 coats Gesso (lightly sand surface before applying ground, but avoid removing white coating off the aluminum)

If MDF/hardboard - 3 coats of Lead Alkyd Ground or 3 coats of Gesso

Mediums

- Balsam Essential Oil Medium (Rublev)
- **Rublev Transparent Base** and **Rublev Underpainting Lead White** (If you can only get one, get the Transparent Base. ****I will show you how to easily make this with Calcium Carbonate and Galkyd Lite** if not able to buy)
- Velazquez Medium
- Gamsol
- Oleogel (Rublev) or a good brand Linseed or Walnut oil

Also:

- Palette Knife
- Paper Towels (Viva is good Hardward store blue towels are the best but pricey)
- Small containers for holding medium
- Any palette you're comfortable with
- Wood BBQ skewers

"When we speak of the perfection of art, we must recollect what the materials are with which a painter contends with nature. For the light of the sun he has but patent yellow and white lead - for the darkest shade, umber or soot."

- John Constable



A recreation of Rembrandt's brush holder and palette.